



4697

MUSICALIA



ULUBIONA

OLGA POLKA

*skomponowana na*

FORTEPIAN

PRZEZ

G. Heinsdorff.

GRYWANA W TEATRZE ROZMAITOSCI I PRZEZ WSZYSTKIE ORKIESTRY WARSZAW:

WARSZAWA

*Nakład G. Sennewalda.*

*Cena kop. 20/*

WIT. J.V.FLECK & C<sup>o</sup>



NAKŁAD I WŁASNOŚĆ WYDAWCÓW  
WARSZAWA  
GEDTHENER I WOLFF



4697

h Mms.



K 1953 m. 710

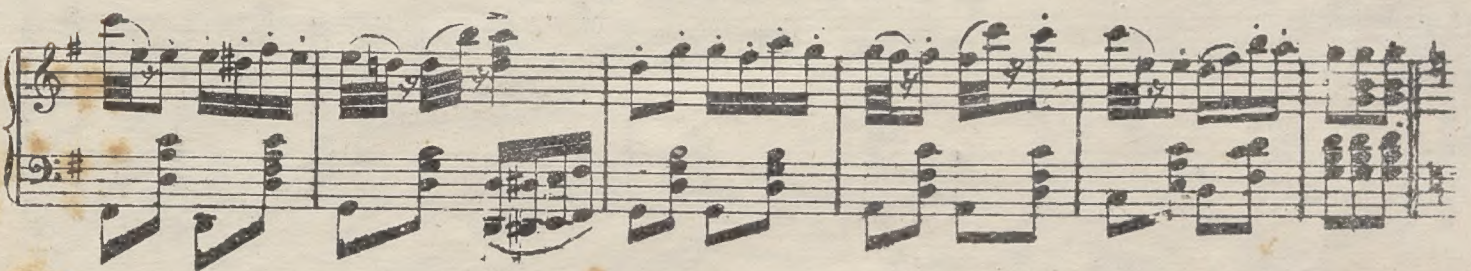
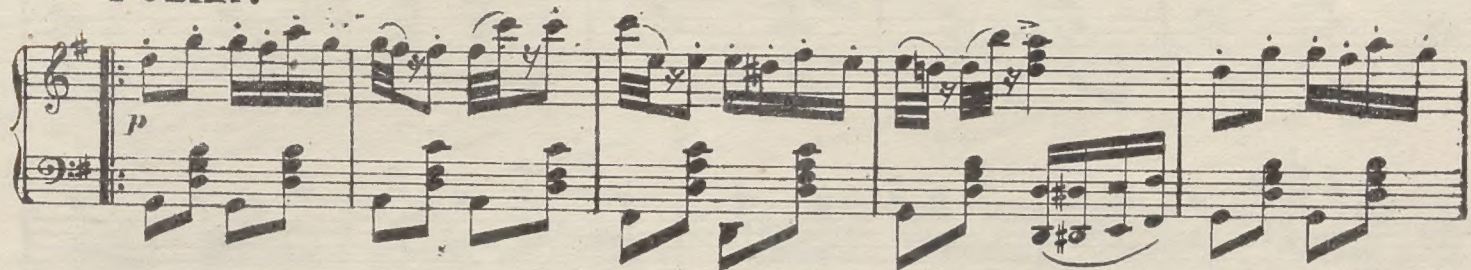


# OLGA POLKA TREMBLANTE.

WSTĘP.



POLKA.





TRIO.

Handwritten musical score for a Trio, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a piano (*p*) dynamic. The second system includes trills (*tr*) and slurs. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes. The fifth system includes a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic and a double bar line. The score concludes with the instruction *D. S. al* (Da Capo al Fine).



CODA

Handwritten musical score for piano, featuring a Coda section and several measures of music. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The Coda section is marked with a large 'C' and the word 'CODA'. The music includes various dynamic markings such as *f* (forte), *p* (piano), and *ritard.* (ritardando). There are also repeat signs and first/second endings marked '1a' and '2a'. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The paper shows signs of age, including yellowing and foxing.

*f*

*p*

1a

2a

*f*

1a

2a

*p*

*ritard.*

*a tempo.*

*f*

*p*

*f*



# Catalogue de Musique d'instruments pour le Piano

publiés par

**GUSTAVE SENNEWALD**

à Varsovie.

Méthodes		R. Sr.	kop.
GRAMER	<i>École</i>	1	50
DUBRZYŃSKI	<i>École</i>	2	25
KURPIŃSKI	<i>École</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavottes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6 Trois Etudes Caractéristiques</i>	1	12½
	<i>Op. 7 La Graziosa Polka</i>		45
KRASZEWSKI (K)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Polka Krakowiakowa</i>		45
STEFANI	<i>Tance Polskie</i>		45
TROSCHER	<i>Valse mélancolique</i>		45
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		45
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Dolina Andory</i>		75
ROSSINI	<i>Guillaume Tell (Carlo et Temerario)</i>		90
VERDI	<i>Il Trovatore</i>		60

